NAME

GRADE, TEACHER

SCHOOL

## City of Pasadena

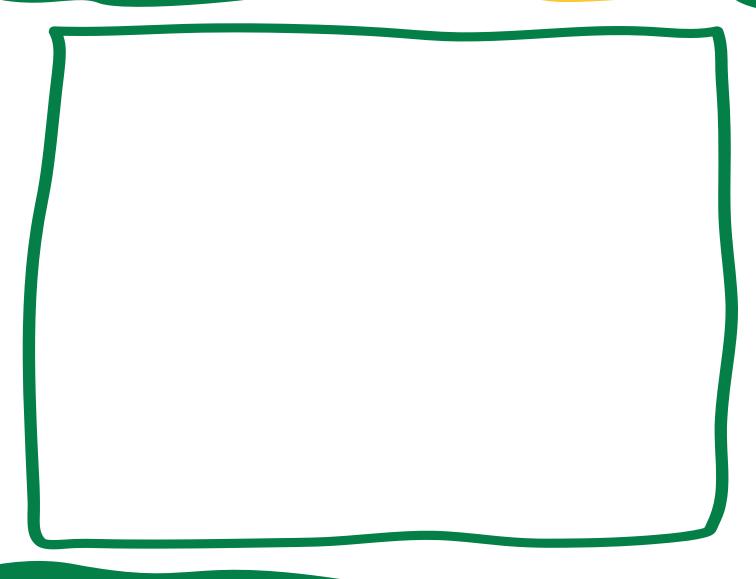
Public Art Walk Guidebook & Activites

With Side Street Projects



# WHAT DOES AN ARTIST LOOK LIKE?

**DRAW AN ARTIST!** 



WHAT LANGUAGE DO ARTISTS USE?

COLOR



space







## WHAT DO ARTISTS MAKE?

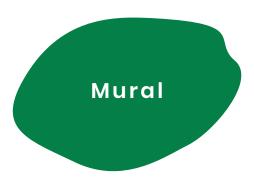
## DRAW A LINE TO MATCH THE IMAGE TO THE WORD!







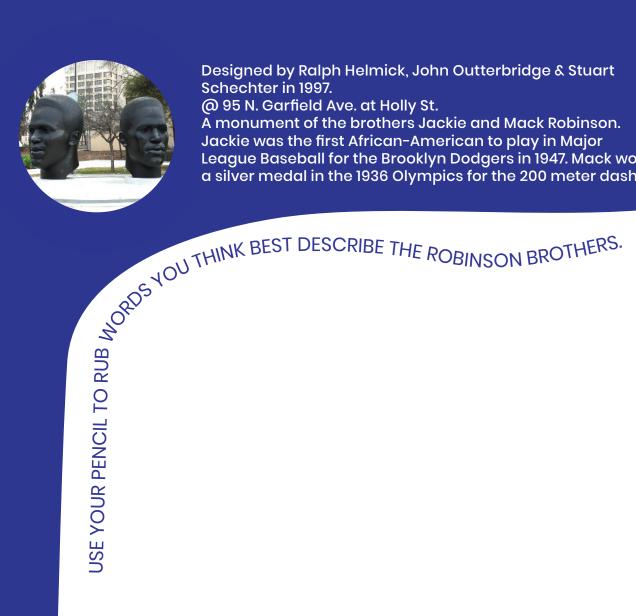












League Baseball for the Brooklyn Dodgers in 1947. Mack won a silver medal in the 1936 Olympics for the 200 meter dash.

PORTRAIT: A two or threedimensional artwork created in the image of a person or animal.



Designed by Bakewell and Brown in 1927.

@ 100 Garfield Ave.

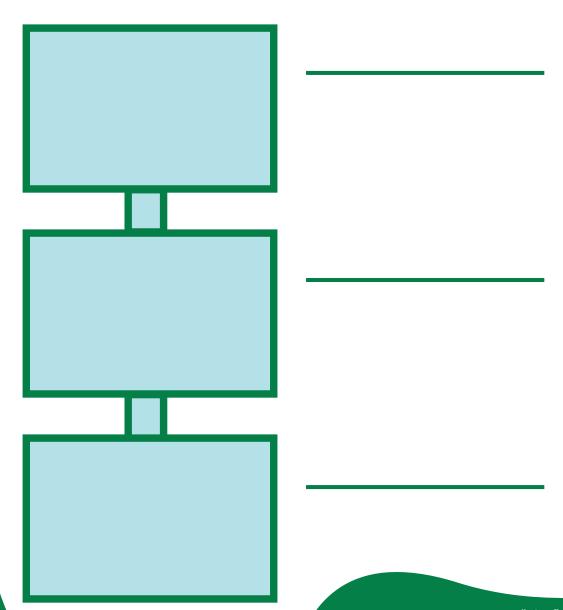
Pasadena City Hall is the center of government for Pasadena and is an example of the 1920s architecture movement called *City Beautiful.* The architects built City Hall in the California Mediterranean style, which draws from ancient architecture. The open courtyard with the pillars comes from Roman inspiration.



# **Dreamer with Fish Fountain**

## **CREATE YOUR OWN FOUNTAIN!**

- DRAW YOUR FAVORITE ANIMALS THAT YOU SEE DURING YOUR PUBLIC ART WALK IN THE BOXES BELOW.
- 2. WRITE THE NAMES OF THE ANIMALS NEXT TO YOUR DRAWINGS.

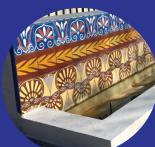


SITE-SPECIFIC: The word "site" means "place". "Site-specific" means that the art was made especially for this place.

Designed by Michael Lucero in 1990. © 130 S. Euclid Ave. / Plaza Las Fuentes

Dreamer with Fish Fountain refers to a series of eight site-specific sculptural fountains located throughout the Plaza Las Fuentes.

Designed by Joyce Kozloff in 1990. @130 S. Euclid Ave./ Plaza Las Fuentes Joyce Kozloff's *Pasadena*, *City of Roses* refer to the patterned tile walls found throughout Plaza Las Fuentes. The patterns are based on ancient Egyptian, Greek, and Islamic patterns.



RUB THREE DIFFERENT PATTERNS FROM THE TILE WALL IN THE SPACES BRIDGE. PATTERN: The repetition of anything: shapes, lines, or colors.

# Pasadena, City of Roses





Designed by Jun Kaneko in 2003.

@ 385 E. Colorado Blvd. on Los Robles Ave. / Western Asset Plaza

A large scale ceramic sculpture that sits in a landscaped recess facing the Pacific Asia Museum. The 1,200 pound, hand-built glazed ceramic sculpture intentionally fills the space. Part of the "Dango" series, each one is unique and can be found all over the world.

# WRITE YOUR FAVORITE MEMORY AT SCHOOL INSIDE THE DANGO.

SYMMETRY: A type of balance where two halves are mirror images of each other.

# Kaloseidos

## **DRAW** A SHAPE THAT GETS YOUR ATTENTION.

REPETITION: A way of joining elements so that the same elements are used over and over again.

Designed by Ralph Bacerra in 2003. © 385 E. Colorado Blvd. / Western Asset Plaza

Over 3,000 shiny, lustrious and matte surfaces give the circle, square and triangle elements a visual dynamic within the collage. Bacerra's work is influenced by his travels, Imari ware, enameled silver, gold, and celadon works.





Designed by Gywnn Murrill in 2008. © 355 E. Colorado Blvd.

Gywnn Murrill is inspired by the native animals that live in Southern California and explored their form in her work. This fountain features bighorn, a native species from the San Gabriel Mountains.

**DRAW** ANOTHER NATIVE ANIMAL ON TOP OF BIGHORN FOUNTAIN.



# **ISPY...**WHAT HAVE YOU SEEN SO FAR?

COUGAR	RAPTOR
BIGHORN	DRAGONFLY
TURTLE	SNAIL
LION	FROG
WHAT INTAGLIO DESIGN WOULD YOU MAKE? DRAW IT!	

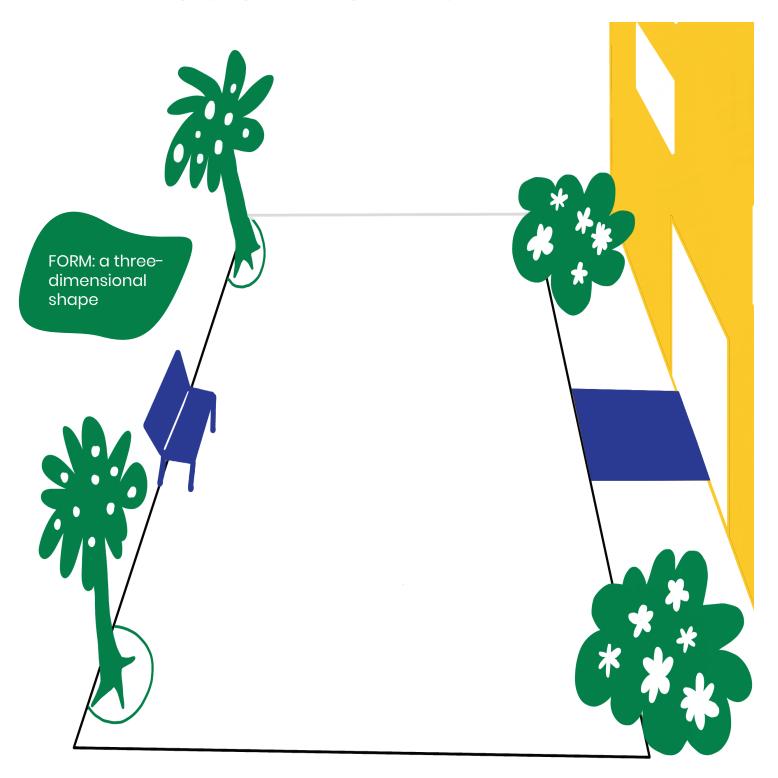
Cougar Intaglio

Designed by Gywnn Murrill in 2008. @ 355 E. Colorado Blvd on Euclid Ave.

The *Cougar Intaglio* was inspired by the arid clmates set in and adjacent to the mountains, common to the city of Pasadena and the state of Montana.

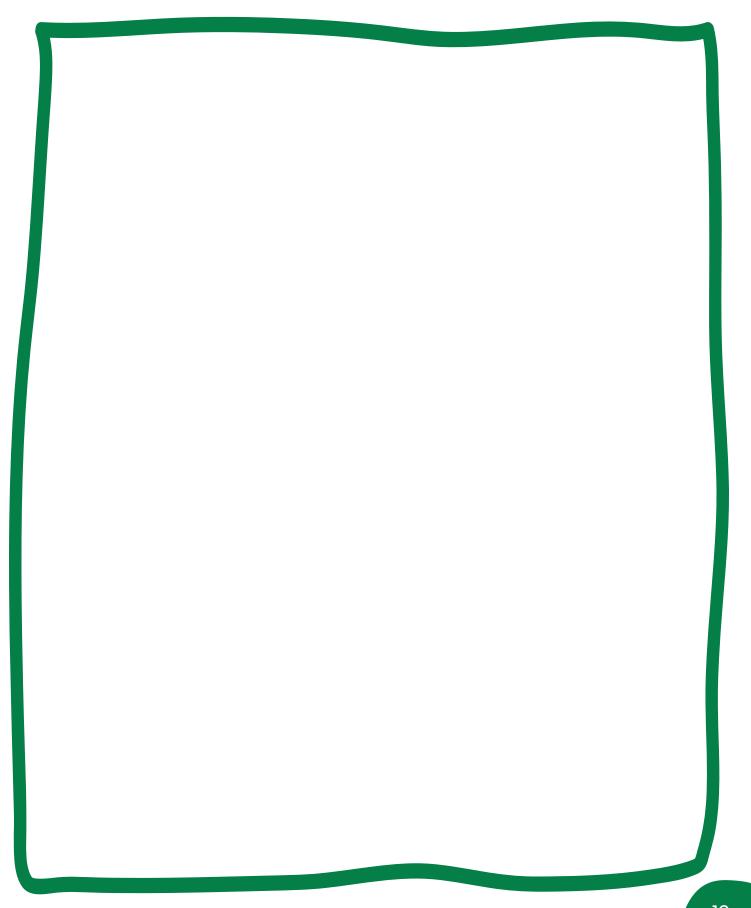


# CREATE YOUR OWN SCULPTURE GARDEN

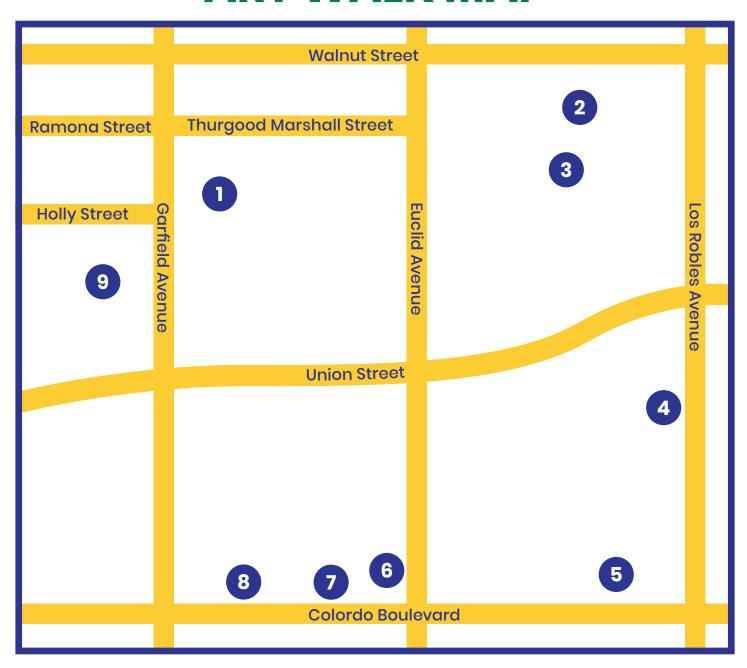


HERE IS AN EMPTY SPACE IN YOUR NEIGHBORHOOD. WHAT KIND OF SCULPTURE WOULD YOU PUT HERE? **DRAW** IT!

## **DRAW MORE ART IDEAS!**



## **ART WALK MAP**



- 1 Pasadena City Hall
- 2 Dreamer with Fish Fountain
- 3 Pasadena, City of Roses
- 4 Kioku "Memory"
- 5 Kaloseidos

- 6 Cougar Intaglio
- 7 Raptor Intaglio
- 8 Big Horn Fountain
- 9 Pasadena Robinson Memorial

## **ACKNOWLEDGEMENTS**

A special thanks to Pasadena Unified School District Arts Coordinator, Karen Anderson, former Pasadena Unified School District Arts Coordinator, Jen Olson and Program Assistant Nehal Shahin, Rochelle Branch, City of Pasadena Cultural Affairs, and Jamie Powell at Pasadena Educational Foundation.

Thank you to the National Endowment for the Arts and City of Pasadena for funding the original workbook, and the California Arts Council for funding the second edition.

This workbook is funded as part of the NEA OUR TOWN Public Art Project *My Pasadena*, a City of Pasadena public art project with Side Street Projects as a partner.

Workbook layout and design by Joanne Deip Hung and Cat Yang. Modifications by Milly J. Correa.

### For our virtual tour visit:

www.sidestreet.org/my-masterpieces-virtual-tour















National Endowment for the Arts

arts gov

